

STRING QUARTET

Edward Lambert

Adagio $\text{♩} = 88$

Vivace $\text{J}=88$

A musical score for four staves. Staff 1 (Treble clef, 2/4 time) and Staff 2 (Bass clef, 6/8 time) both have 'arco secco' written above them and are in dynamic f. Staff 3 (Bass clef, 2/4 time) and Staff 4 (Bass clef, 6/8 time) also have 'arco secco' written above them and are in dynamic f. The music consists of eighth-note patterns with various slurs and grace notes.

14

23

27

31

35

s

crescendo -

ff

crescendo 6

crescendo

ff

40

f dim

f dim

p

f dim

p

f dim

45

cantabile p

p

p

p

fz

50

3

3

3

3

3

3

ano

p

55

60

64

69

77

83

90

95

103

Musical score page 103. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef with a sharp sign, and the bottom staff has a bass clef. The music includes various dynamics such as *p*, *f*, *fz*, and *ff*, as well as performance instructions like *3* and *6*. The score is written on five-line staves.

109

Musical score page 109. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef with a sharp sign, and the bottom staff has a bass clef. The music includes dynamics *pp*, *p*, *fz*, and *ff*, and crescendo markings with *3* and *6*. The score is written on five-line staves.

115

Musical score page 115. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef with a sharp sign, and the bottom staff has a bass clef. The music includes dynamics *ff*, *fz*, *p*, *f*, and *ff*, as well as performance instructions like *3* and *6*. The score is written on five-line staves.

121

Musical score page 121. The score consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a bass clef with a sharp sign, and the bottom staff has a bass clef. The music includes dynamics *f*, *fz*, *p*, and *f*, as well as performance instructions like *3* and *6*. The score is written on five-line staves.

126

131

136

142

ff tutta forza

ff tutta forza

ff tutta forza

ff tutta forza

A page of musical notation for orchestra, featuring five staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation is in 14/16 time, with a key signature of one sharp. The page is filled with complex rhythmic patterns, including sixteenth-note figures and sustained notes. Dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo) are present. The page number '147' is in the top left corner.

A page from a musical score for orchestra and piano. The top staff is for the piano, showing a treble clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and accents. The second staff is for the first violin, the third for the second violin, and the fourth for the cello. The bottom staff is for the double bass. The score is in common time. The page number 156 is in the top left corner.

A musical score for orchestra, page 161, featuring ten staves of music. The staves are arranged in two groups of five. The top group consists of a bassoon (C-clef), a bassoon (C-clef), a bassoon (C-clef), a bassoon (C-clef), and a bassoon (C-clef). The bottom group consists of a bassoon (C-clef), a bassoon (C-clef), a bassoon (C-clef), a bassoon (C-clef), and a bassoon (C-clef). The music is in common time and includes various dynamic markings and rests.

176

4 voices (Soprano, Alto, Tenor, Bass) on 5 staves.

Dynamic markings: fz, p, arco, fz, p, crescendo, pizz f, 3, p-f, fz, p, fz, p, mf, p crescendo, p decrescendo.

Performance instructions: 3, pizz f, 3, p-f, fz, p, fz, p, mf, p crescendo, p decrescendo.

A page from a musical score, page 183, featuring four staves of music. The top staff is in G major, the second in F major, the third in B-flat major, and the bottom in G major. The music includes various dynamics such as *f*, *p*, *fz*, and *p*, and performance instructions like "cantabile". The score is written in a clear, professional musical notation style.

188

192

196

199

202

p f ff

3 6 3 3

ff

216

220

225

diminuendo al niente

diminuendo al niente

diminuendo al niente

diminuendo al niente

Adagio L=44

II

(trou)

pp

3

pp

fz diminuendo al

6

niente

fz diminuendo al niente (tran)

pp

10

al niente

p

f diminuendo

[sempre pp]

[sempre pp]

[sempre pp]

14

pp

f diminuendo

fz diminuendo al

pp

pp

17

niente

ff

ff

19

21

23

25

A page of musical notation for a band, showing four staves. The top staff is in G major (3 sharps) and the bottom staff is in F major (1 sharp). The page is numbered 36. The notation includes various note heads, stems, and rests, with some notes having circled numbers (3, 5) above them. The page is mostly blank with some musical markings.

40

Tempo I

Senza rigore

45 *sempre senza rigore da tempo*

46

47

48

Tempo I

49

più vivo, accelerando molto

(Prestissimo)

52

ff p crescendo crescendo molto 5 5

ff p crescendo crescendo molto 5

crescendo molto 5 6 fff

crescendo molto 6 7 fff

Tempo II

57

fff (lunga) diminuendo al niente

Senza rigore

56

fff p f p f p

57

58

59

calmadosi

pp (tempo)

niente

niente

niente

niente

Vivace $d=88$

3

4

8

12

16

3

17

p

f

20

ff

p

ff

f

24

pizz p

pizz p

p

p

29

pp

pp

pp

pp

34

36

42

46

51

3

pizz p arco

55

59

63

67

3 3 3 3

p

71

3 3 3

p

f

73

pizz

arco

ff

ff

76

ff

ff

81

82

83

83

84

85

86

87

88

98

103

108

114

120

120

126

126

132

132

138

138

144

147

152

157

30

162

165

168

171

174

Handwritten musical score page 174. The score consists of four staves. The first staff has a treble clef and a 'd' dynamic. The second staff has a treble clef and a 'b' dynamic. The third staff has a treble clef and a '3' dynamic. The fourth staff has a bass clef and a '3' dynamic. The music includes various note heads and stems, with dynamics like 'b' and '3' placed above the notes.

178

Handwritten musical score page 178. The score consists of four staves. The first staff has a treble clef and a dynamic 'p'. The second staff has a treble clef and a dynamic 'b'. The third staff has a treble clef and a dynamic 'b'. The fourth staff has a bass clef and a dynamic 'b'. The music includes various note heads and stems, with dynamics like 'p', 'b', and 'b' placed above the notes.

192

Handwritten musical score page 192. The score consists of four staves. The first staff has a treble clef and a dynamic 'p'. The second staff has a treble clef and a dynamic 'p'. The third staff has a treble clef and a dynamic 'b'. The fourth staff has a bass clef and a dynamic 'b'. The music includes various note heads and stems, with dynamics like 'p', 'p', 'b', and 'b' placed above the notes. The text 'diminuendo' appears in the third staff.

186

Handwritten musical score page 186. The score consists of four staves. The first staff has a treble clef and a dynamic 'p'. The second staff has a treble clef and a dynamic 'p'. The third staff has a treble clef and a dynamic 'b'. The fourth staff has a bass clef and a dynamic 'b'. The music includes various note heads and stems, with dynamics like 'p', 'p', 'b', and 'b' placed above the notes. The text 'pp' appears in the third staff.

190

pp

pp

pp

pp

194

f

pizz. 3

f

fz p

f

f

fz p

198

arco f

p

arco p

σ .

fz p

fz p

202

$b\sigma$

$b\sigma$

$b\sigma$

f

f

206

240

24

247

This block contains four pages of a musical score. The first page (206) has four staves with various dynamics and markings. The second page (240) has four staves with dynamics and markings. The third page (24) has four staves with dynamics and markings. The fourth page (247) has four staves with dynamics and markings, including crescendo and sforzando (sf) markings.

221

molto leggiero

pizz *p* arco *pp*

molto leggiero

arco *pp*

molto leggiero

arco *pp*

pp molto leggiero

fz

225

diminuendo al fine

ppp

diminuendo al fine

ppp

diminuendo al fine

ppp

diminuendo al fine

ppp

229